



Hello..

Ragtags Pottery has a kiln available to hire for both members and non-members.

We know kiln hire isn't cheap, but it's an expensive piece of equipment to run and maintain. The good news is you can fit a lot in each firing.

Kiln Fees

We have 2 different fees for members and non-members

Members

£55 Full kiln Firing
£15 per shelf

Non - Members

£65 Full kiln Firing
£25 per shelf

If your work is taller than 10cm you will need 2 or maybe 3 shelves.

Kiln Bookings

Full Kiln

- Email pottery@ragtagarts.co.uk to arrange a slot.

Per shelf

(For bisque or earthenware)

- Put your work on trays, on kiln room shelves.
- Label all trays with firing slip
- Once fired your work will go in blue sheles for collection
- Non-Members will be emailed to let you know they are ready to collect.

Payments

- Members will be invoiced at the end of the month
- Non- Members pay by card on collection

Our Kiln

Rohde TE 165

165 litres

Internal Dimensions:

730w x 630d x 460h

Located at Unit 16

Mealbank Ind Est,

Kendal, LA8 9DL

Any questions? Just ask!

pottery@ragtagarts.co.uk

All Non- Members must
complete Kiln Hire
agreement form



Ragtag Pottery Kiln Hire T&Cs

Loading

- The kiln will be loaded by a trained technician.

Type of Work

- All work must be bone dry. We will not slow-fire work that is still wet.
- We do not fire combustible materials, raw glazed work, or found/wild clay due to the risks and variables involved.
- No oxides, stains, or glaze on the base of work.
- If you are unfamiliar with the glaze you are using, we ask that your work is fired on cookies/patties to protect kiln shelves.

Firing & Damages

- We are happy to advise on firing schedules where possible, but it is your responsibility to ensure your work, clay body, and glazes are suitable for the requested firing. We cannot accept responsibility if a firing does not produce the desired results.
- Ragtag cannot accept responsibility for damage occurring during firing, including: explosions, cracking, warping, glaze faults, improper glaze fit, and colour variation
- Any damage caused to kiln shelves, kiln furniture, or the kiln itself will incur repair or replacement charges at the studio's discretion.

Collection

- We will contact you by email when your work is ready for collection.
- The studio is not open to the public and staff are not always on site.
- Collection is usually available:
Tuesdays: 1pm–9pm and Friday mornings
- Please confirm collection times with staff before visiting.
- Please bring your own packaging for transporting work safely.

Bookings & Payment

- Please pay for your firing on collection by card
- Cancellations made within 7 days of your firing date will be charged at full price.
- We reserve the right to cancel or postpone firings due to; kiln failure; maintenance or repair; building issues or unforeseen circumstances. Where possible, alternative arrangements will be discussed directly with you.

[Link to Kiln Hire Agreement Form](#)



Top Tips for a successful Firing

- Make sure work is completely bone dry before firing.
- Hollow out objects larger than a golf ball.
- Hollow forms should have a small vent hole to allow air to escape.
- Avoid very thick bases or uneven wall thicknesses where possible.
- Clean all glaze, oxides, and underglaze from the bottom of pots.
- Test new glazes before using them on important work.
- Use cookies to protect kiln shelves, especially when testing unfamiliar glazes.
- Check that your clay body matches the kiln firing temperature.
- Check that your glaze firing temperature matches the kiln firing temperature.
- Large flat pieces are more likely to warp during firing.
- Handles and joins should be well compressed and securely attached.

Remember: ceramics can be unpredictable
— even experienced potters lose work occasionally!

Kiln Damage Costs

The following costs are intended as a guide only and may change depending on the extent of damage and current replacement costs. Kiln maintenance and repairs are very expensive, so we want to provide a rough price guide to help highlight the importance of checking your glazes, firing temperatures, and materials before firing.

Damage	Guide Cost
Kiln shelf damage (under 5cm circle)	£25
Kiln shelf damage (under 10 cm)	£35
Full kiln shelf replacement	£200
Damage to kiln elements	£800 for all elements to be replaced
Damage to kiln walls or bricks	Starting from £50
Damage to kiln furniture	Props and stilts from £5